COMPOSITIONS
BY
W. D. ARMSTRONG

		c.
No. 1.	In Absence, and the Return. Rec. and Aria for Soprano	75
	Full Score and Orchestral parts. M. S.	
No. 2.	Paola and Francesca. Dialogue. Piano Duet (Four hands)	50
No. 3.	A Night in Venice. (Serenade) Piano solo	40
No. 4.	Andante Favorit. (Homage à Beethoven) Piano solo	30
No. 5.	To the Spring. (Etude) Piano solo .	30
No. 6.	Elegy. (In Memoriam) Piano solo. . .	25
No. 7.	At Twilight. (Romanza) Piano solo . .	40

NEW YORK
BREITKOPF & HÄRTEL
11 East 16th Street.

Lithographers, Breitkopf & Härtel, Leipzig.

To the Spring.

Etude.

Wm D. Armstrong.

Allegretto grazioso.

Cantabile.

f *p*

5 3 1 3

Ped.

5 2 1

5 3 1

5 3 1

Printed by Breitkopf & Härtel, Leipzig.

Copyright 1902 by Breitkopf & Härtel, New York.

pp

5 2 1

5 2 1

5 3 1

rit.

a tempo

p

L. H.

p

Ped. ✻ Ped. ✻

Compositions for the Pianoforte

by

American Composers.

Balthasar, A., Elegy . . . . . —.50
Berwald, W., Dedication . . . . . —.25
—— Elegy . . . . . —.40
—— Poème d'amour . . . . . —.50
—— Spring Song . . . . . —.40
Brandeis, Fr., Melody. op. 85 No. 1 . . . . . —.40
—— "Still-life". op. 85 No. 2 . . . . . —.40
Brown, Arth. L., Consolation. op. 6 No. 1 . . . . —.40
—— Intermezzo. op. 6 No. 2 . . . . . —.25
—— Valse noble. op. 7 No. 1 . . . . . —.25
—— Petit Air de Ballet. op. 7 No. 2 . . . . . —.40
—— Arabesque. op. 8 No. 1 . . . . . —.50
—— Gavotte. op. 8 No. 2 . . . . . —.50
—— Tarentelle. op. 10 . . . . . 1.—
Burmeister, R., Ballad. op. 8 . . . . . 1.—
—— Capriccio No. II. op. 10 . . . . . 1.—
Crane, Helen C., op. 3 No. 1. Novelette in B flat major —.50
—— op. 3 No. 2. Novelette in B flat major . . . . . —.50
—— op. 13. Spring Song in C major . . . . . —.50
Hill, E. B., Four Sketches. Complete . . . . . 1.—
Hopkins, H. P., op. 8. Lyric Sketches:
No. 1. Nymphalin . . . . . —.50
» 2. Elfin Dance . . . . . —.50
» 3. The Monarch . . . . . —.40
» 4. The Waterlily . . . . . —.50
» 5. Disquiet . . . . . —.50
—— op. 11. Valse brillante . . . . . —.65
—— op. 12. Two Tone-pictures:
No. 1. Twilight in the forest . . . . . —.40
» 2. On the Lake . . . . . —.40
Hornberger, G. O., Serenade . . . . . —.50
Hunt, Geo. W., Concert Polonaise. op. 7 . . . . . —.75
Korn, Clara, Six Compositions:
No. 1. Barcarolle . . . . . —.50
» 2. Caprice . . . . . —.50
» 3. Scherzo . . . . . —.25
» 4. Humoreske . . . . . —.40
» 5. Impromptu . . . . . —.50
» 6. Nocturne . . . . . —.50
Kroeger, E. R., Twelve Concert Studies. op. 30.
Book I. Castor and Pollux — Illusion — In the green fields — Perpetual motion — Heroic Song — Love's Message 1.50
Book II. Capriccio — Hymnus — Longing Uneasiness — Romance — Storm 1.50
—— Suite in F minor. op. 33.
(Praeludium — Intermezzo — Scherzo — Canon — Finale 2.25

Kroeger, E. R., Sonata in D flat. op. 40 . . . . . 2.50
—— Praeludium and Fugue. op. 41 . . . . . 1.—
Langenberg, W. H., Evening Song . . . . . —.30
—— Boat Song . . . . . —.40
Lombard, Marc D., Birthday Song . . . . . —.40
MacDowell, Edw., First modern Suite. op. 10.
(Praeludium — Presto — Andantino and Allegretto — Intermezzo — Rhapsody — Fugue) 2.—
Separately:
—— Intermezzo . . . . . —.40
—— Praeludium . . . . . —.50
—— Second modern Suite. op. 14.
(Praeludium — Fugato — Rhapsody — Scherzino — Marche — Fantastic dance) . . . . 2.—
—— First Concerto in A minor. op. 15.
Pianoforte Solo with a second Piano in score (2 copies necessary for performance) . . . . 3.—
—— Second Concerto in D minor. op. 23.
Pianoforte Solo with a second Piano in score (2 copies necessary for performance) . . . . 3.—
—— Four little Poems. op. 32. Complete . . . . . 1.—
No. 1. The Eagle . . . . . —.30
» 2. The Brook . . . . . —.30
» 3. Moonshine . . . . . —.30
» 4. Winter . . . . . —.30
—— Sonata tragica. op. 45 . . . . . 2.—
—— Twelve Virtuoso Studies. op. 46. Complete . 3.—
No. 1. Novelette . . . . . —.30
» 2. Moto perpetuo . . . . . —.30
» 3. Wild chase . . . . . —.30
» 4. Improvisation . . . . . —.30
» 5. Elfin dance . . . . . —.45
» 6. Valse triste . . . . . —.30
» 7. Burleske . . . . . —.30
» 8. Bluette . . . . . —.30
» 9. Träumerei . . . . . —.30
» 10. Marchwind . . . . . —.30
» 11. Impromptu . . . . . —.30
» 12. Polonaise . . . . . —.45
—— Second Sonata (Eroica). op. 50 . . . . . 2.50
—— Technical Exercises:
Book 1 . . . . . 1.25
Book 2 . . . . . 1.75
Oberndorfer, Alfred A., Three Studies. op. 1 . . . 1.50
Preyer, C. A., Variations on an original theme. op. 32 1.25
—— Sonata No. 1 in C minor. op. 33 . . . . . 1.50
Schueler, R., Golden Rod . . . . . —.60
—— Jack in the Pulpit . . . . . —.60
Spannuth, Aug., Barcarole . . . . . —.50
—— Melody . . . . . —.50

New York ⋆ BREITKOPF & HÄRTEL ⋆ 11 East 16th Street. West side of Union Sq.